

MARVEL

3

VENOM WAR

DEADPOOL

BUNN
MERCADO
PROTOBUNKER



PARENTAL
ADVISORY



"John's art made the most fantastical situations feel grounded and real. His work had a uniquely cinematic quality to it, and we strive to bring to the screen what he masterfully accomplished on the page: characters that, even as they're pulled into extraordinary situations, still seem human and believable. He was a wonderful artist and storyteller, collaborator and friend to so many of our people here at Marvel."

— Kevin Feige

PRESIDENT, MARVEL STUDIOS

"John is one of the defining creative voices of his generation, whose work will be celebrated for years to come. His artistic and design skills were unparalleled, and he moved into otherworldly when you took in his ability to tell a story visually. With all that being said, he was simply a great guy who enjoyed a great meal and a quiet conversation. I will miss John dearly, and I consider myself lucky to have been his friend."

— Dan Buckley

PRESIDENT, MARVEL COMICS & FRANCHISE

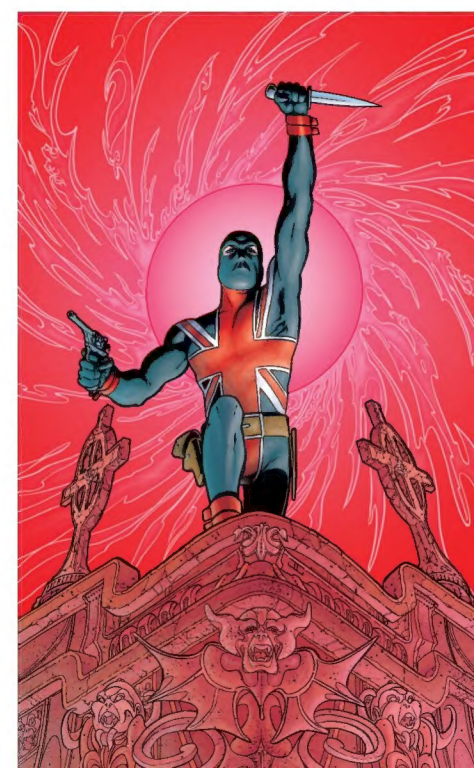
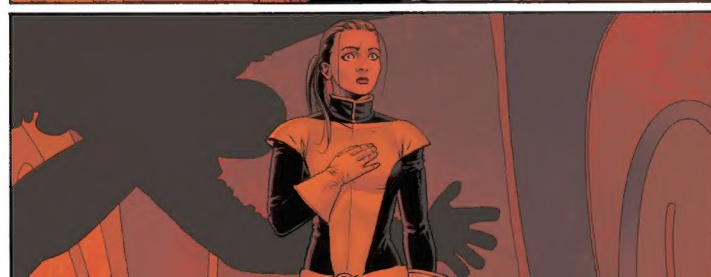
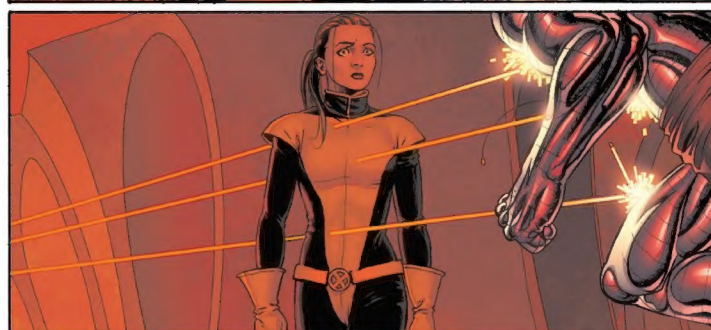
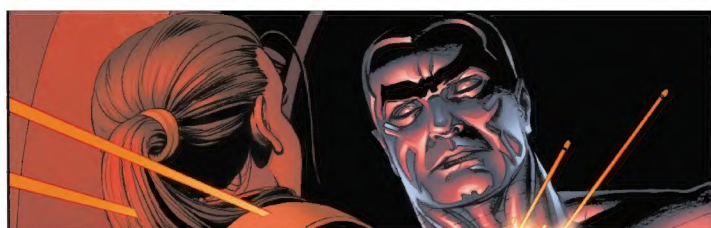
"John approached his art in the same way he did everything in life: fearlessly. It's what made him so good at what he did. From the soft touch needed on certain lines, to the bold bravado of the shots he often chose, John made every page better by putting 100% of himself into every composition and character. His comics truly embody his spirit, and while he's left us far too early, his legacy will live forever in these stories that he loved telling."

— C.B. Cebulski

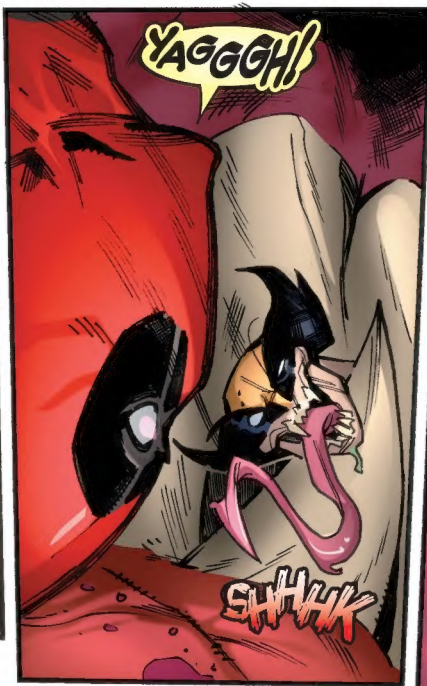
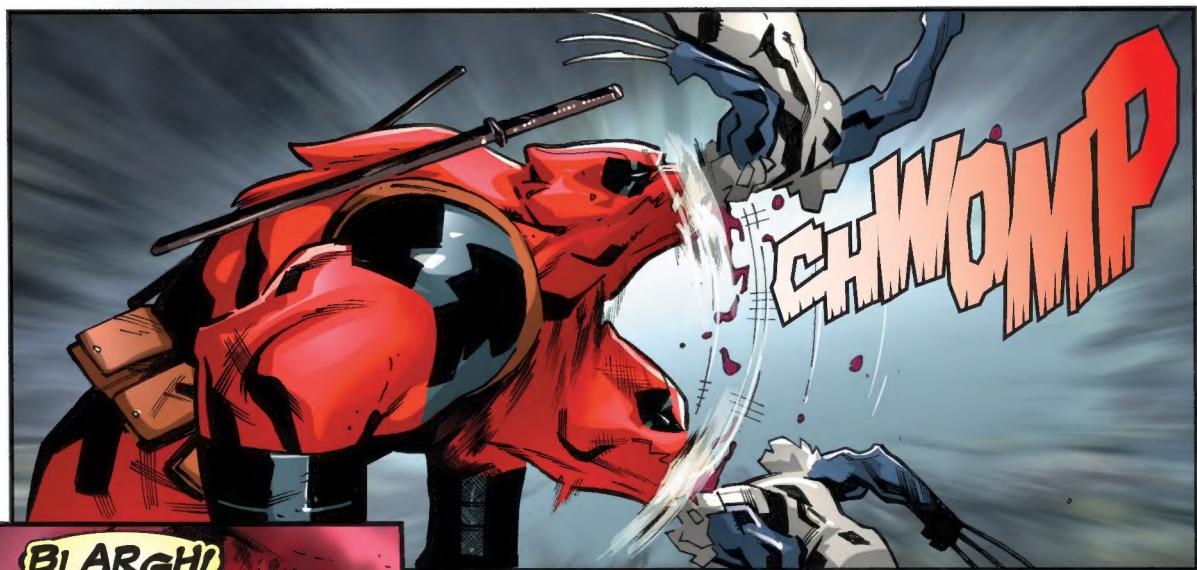
EDITOR IN CHIEF, MARVEL COMICS

JOHN CASSADAY

PENCILER • INKER • ARTIST • FRIEND







VENOM WAR

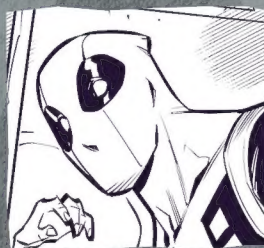
DEADPOOL #3

Yeesh, three issues in and you still need to be told what's going on??? C'mon now...

Because this is a symbiote crossover event, of course there's a big invasion. This time, we're calling them **ZOMBIOTES** because they take over the living and the dead. Through a series of events best summarized in the pages of **VENOM WAR: DEADPOOL #1-2**, Deadpool has taken to the streets to kick some Zombiote goop with the aid of a girl named **ANDI**, who is bonded with the **SILENCE** symbiote, some old pals from the **MONSTER METROPOLIS**--namely **LIVING MUMMY**, **FRANK**, **MAN-THING**, **MANPHIBIAN** and everyone's favorite pop culture sensation **MORBIUS**--and of course, Deadpool's symbiote dog **PRINCESS**.

POISON was also thrown into the mix, because why not. But Deadpool learned a valuable lesson about picking someone for your crossover team just because they look cool when Poison lost his marbles and started attacking his teammates. Princess tried to subdue him, but was critically injured in the process. Close out of *Does the Dog Die*, she's fine! Deadpool bonded with Princess to heal her, transforming them into **PRINCESS DEADPOOL**.

Oh, and *duh*--this all takes place before Deadpool **DIED** over in his main book. Spoiler, sorry.



WADE WILSON,
A.K.A. DEADPOOL



ANDI BENTON,
A.K.A. SILENCE



PRINCESS



JIMMY HUDSON,
A.K.A. POISON



CULLEN
BUNN
WRITER

ROI
MERCADO
ARTIST

PROTOBUNKER'S DONO
SÁNCHEZ-ALMARA
COLOR ARTIST

VC's JOE
SABINO
LETTERER

STACIE ZUCKER DESIGNER

MR DANIEL & KADEN MCGAHEY ASSISTANT EDITORS

TOM GRONEMAN ASSOCIATE EDITOR

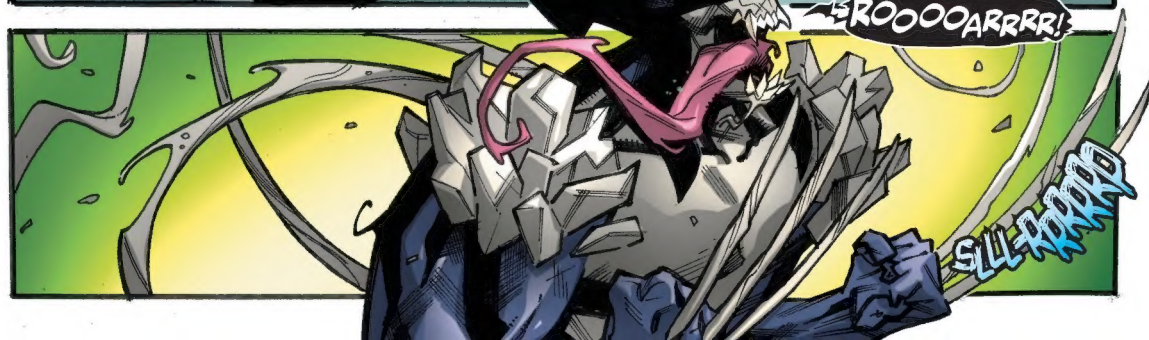
JORDAN D. WHITE EDITOR

C.B. CEBULSKI EDITOR IN CHIEF

GIUSEPPE CAMUNCOLI & FRANK MARTIN
COVER ARTISTS

LUCIANO VECCHIO
VARIANT COVER ARTIST

DEADPOOL CREATED BY ROB LIEFELD & FABIAN NICIEZA





ANTI-VENOM
IS SLOWING THEM
DOWN!

BUT NOT
MUCH!

DEADPOOL!

WE NEED TO
GET POISON
UNDER CONTROL
BEFORE WE GET
OVERWHELMED!



YAAA!

A M-MUMMY!

A MUMMY--
SAVING US?

I'LL
TAKE IT!



LEAVE
THE HUMANS
ALONE!

YOU SHOULD
CONCERN YOURSELF--
WITH MORBIUS, THE
LIVING VAMPIRE!

HSSSSSK!



MRRROOOOOOGGGG!



ALL
RIGHT!
LISTEN
TO ME!
LISTEN!



POISON!
YOU GOTTA
STOP THIS,
MAN!
WE NEED
YOU IN THIS
FIGHT!
WE--



SHNKK SHNKK SHNKK



RIGHT...
IN...THE...
SPLEEN.

TH-THAT'S
OKAY. H-HEALTHY,
EVEN.
EXPRESS
YOUR ANGER
HOWEVER YOU
WANT!
JUST
GET IT ALL OUT
SO YOU CAN
FOCUS ON--



SHNKK SHNKK SHNKK

YEAARGH!



GRRRAAAAAAH!



WELL, I TRIED.

BUT I SEE THERE'S NO TALKING **SENSE** INTO YOU.

YOU'RE AS STUBBORN AS YOUR OLD MAN.*

...IS THE SON OF AN **AGONY** **UNION** **SILVERLINE**.



N-NO-NO-NOOOOOO!

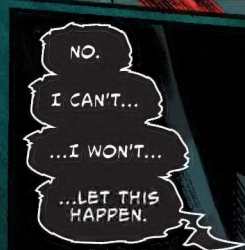


CLOSE YOUR EYES, BABY!

OH!

CLOSE YOUR EYES!

HSSSSSSSSSSK!



NO.

I CAN'T...

...I WON'T...

...LET THIS HAPPEN.



ALL RIGHT!

POISON AND PRINCESS DEADPOOL!

BACK ON THE SAME TEAM AND BACK IN BUSINESS!



THERE'S A
HEARTWARMING
BUDDY MOVIE IN
HERE SOMEWHERE,
I JUST KNOW
IT!



WE JUST
NEED TO
HOLD THEM
BACK!

BUY SOME
TIME!

FOR THE
CIVILIANS TO
GET CLEAR!



NO
MORE MORTALS
DIE!

NOT
HERE!

NOT
TODAY!

SO SWEARS--
THE MONSTER OF
FRANKENSTEIN!

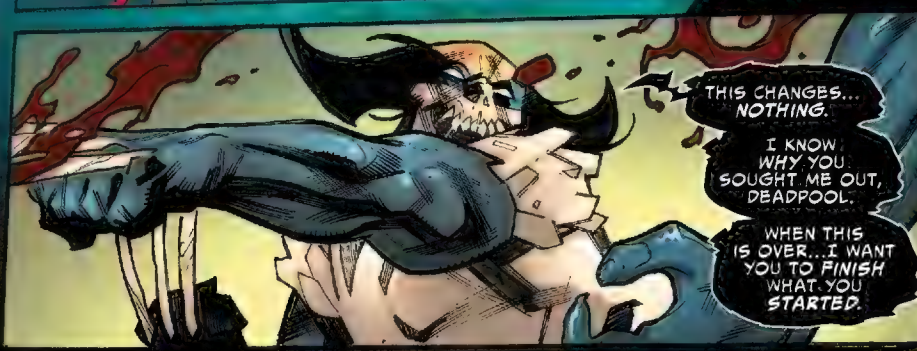


SEE?

FIGHTING
SIDE BY
SIDE

THIS
IS BETTER
RIGHT?

THIS
IS MORE
FUN!



THIS CHANGES...
NOTHING.

I KNOW
WHY YOU
SOUGHT ME OUT,
DEADPOOL.

WHEN THIS
IS OVER...I WANT
YOU TO FINISH
WHAT YOU
STARTED.



SUCH A
DOWNER.

WHERE
YOU COME
FROM.

IS EVERYONE
ULTIMATE EMO
OR WHAT?

CAUSE, IF
SO, I'M SURE
SILENCE WOULD
THINK IT WAS
NICE.

SILENCE!

THAT'S
WHAT I
SAID.

I MEAN--
SHUT IT.

HHHSSSSSSSSSK!

WHAT DO
YOU WANT
FROM ME?

I GET CHATTY
WHEN I'M KILLING
THE UNDEAD
WITH FRIENDS.

SORRY!

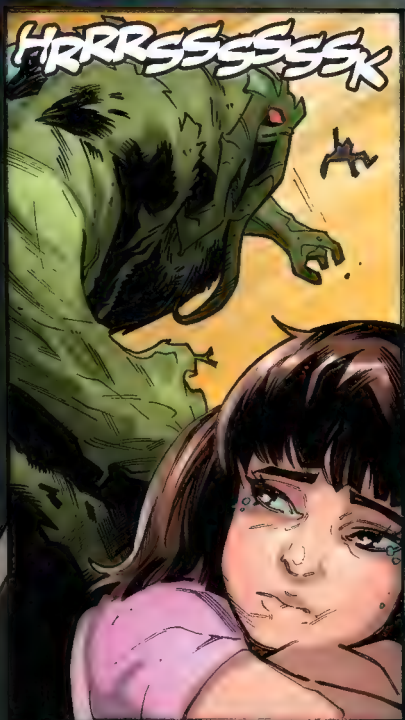


SHUSSSSSH

RRRRRRPP

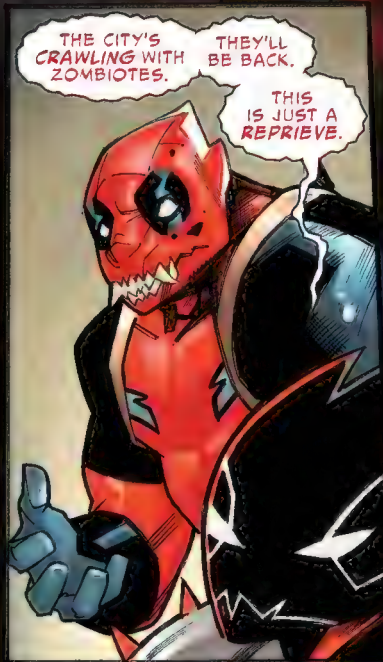


MAYBE THE MONSTERS
WILL TAKE HIM BACK
WHEN THIS IS
ALL OVER.





IS THAT
IT?
IS IT
OVER?
DID WE
WIN?



THE CITY'S
CRAWLING WITH
ZOMBIOTES.

THEY'LL
BE BACK.

THIS
IS JUST A
REPRIEVE.



AND
THEY'LL
BE JUST AS
HUNGRY.

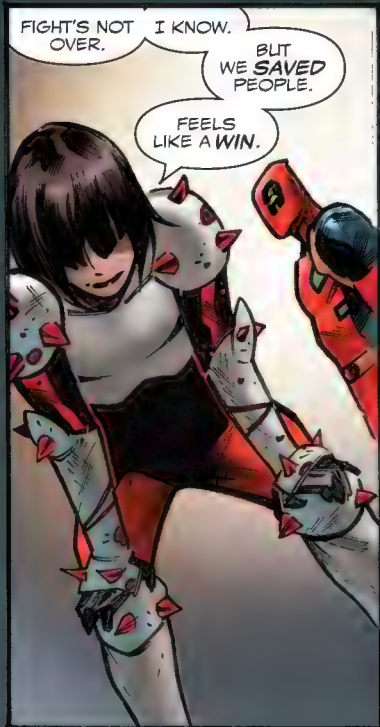


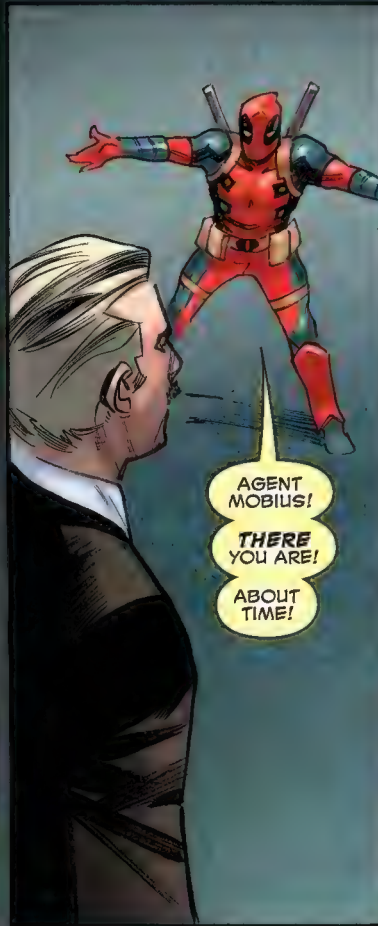
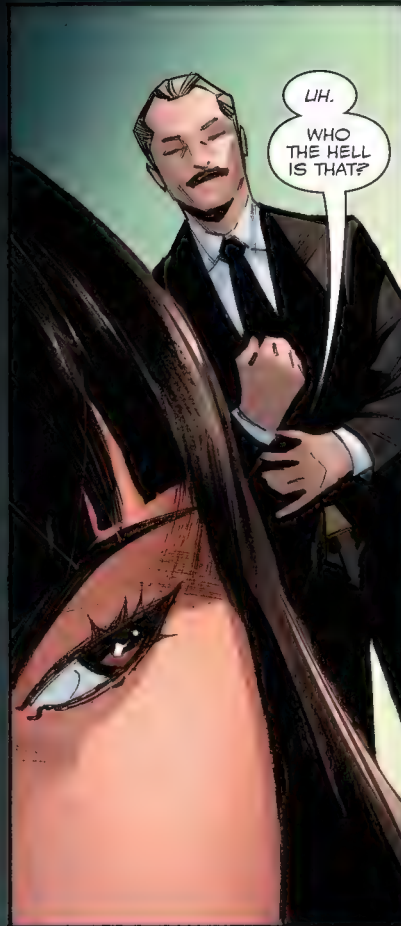
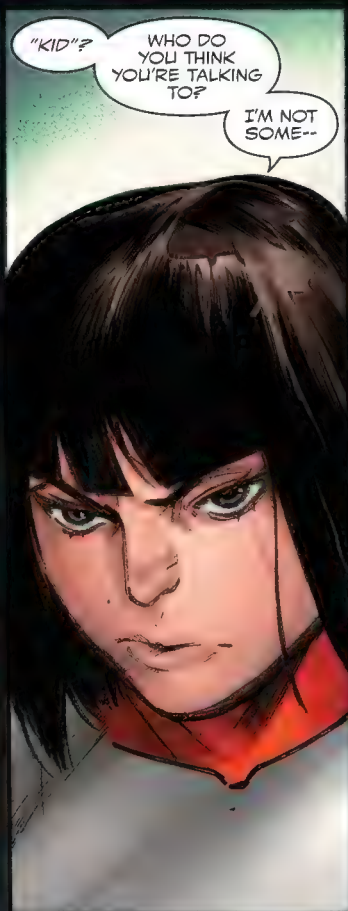
FRANK--WE
NEED TO GET
THESE INNOCENT
PEOPLE OFF THE
STREET.

NOW

WE'VE
GOT A
BREATH.

LET'S
KEEP THEM
BREATHING.







WE'LL TAKE IT FROM HERE, DEADPOOL.

PLEASE STEP ASIDE.

WE'LL HANDLE THE ASSET.

WE'LL GET HIM THE HELP HE NEEDS.



VARIANT-- JAMES HUDSON.

POISON.

YOU ARE UNDER ARREST FOR--

HEY!



HOLD ON!

WHAT IS THIS?

GET AWAY FROM HIM!

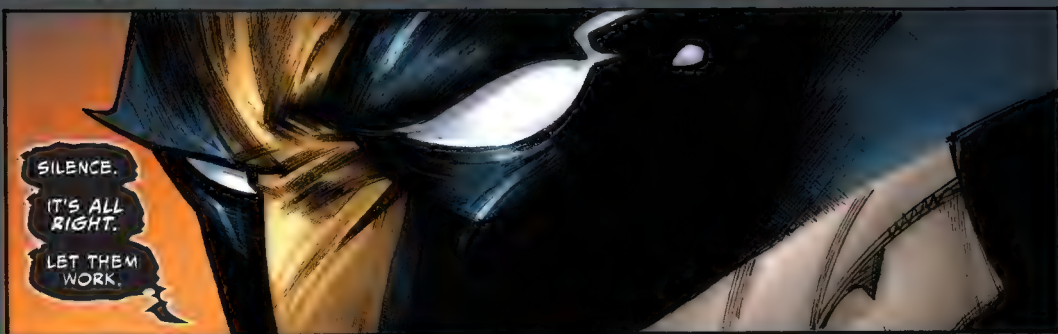


I'M WITH THE TIME VARIANCE AUTHORITY.

WE ARE THE--

I DON'T CARE WHO YOU'RE WITH!

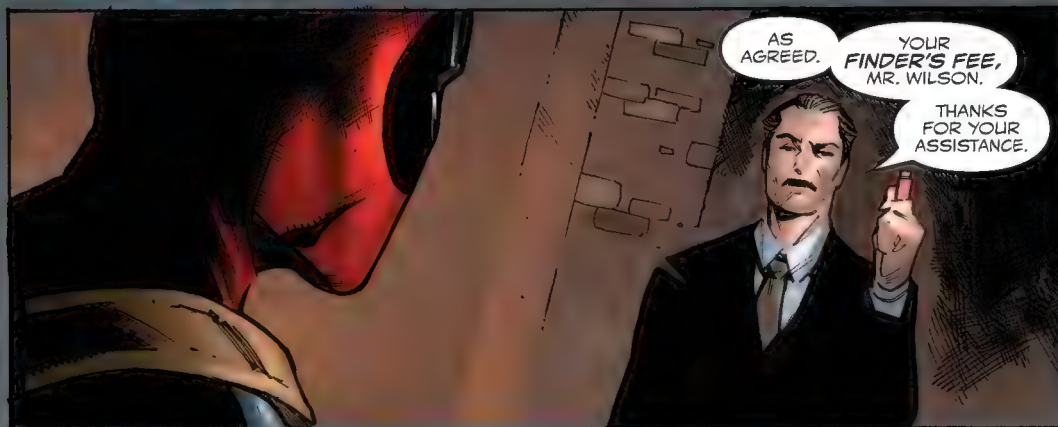
YOU DRAW A GUN ON A FRIEND, YOU'D BEST BE READY TO HAVE THAT GUN SHOVED STRAIGHT UP--



SILENCE.

IT'S ALL RIGHT.

LET THEM WORK.



AS AGREED.

YOUR FINDER'S FEE, MR. WILSON.

THANKS FOR YOUR ASSISTANCE.



YOU
JUST...
...HANDED
POISON OVER...
...TO WHOEVER
THE HELL THOSE
GUYS WERE!



I KNOW.
I'M THE
WORST.

BUT THE TVA
WAS GOING
TO COME FOR
HIM WITH OR
WITHOUT ME.



"BUT LOOK ON
THE BRIGHT AND
SPARKLY SIDE.

"WERE MY ACTIONS
ALTRUISTIC? NO.

"BUT IF I *HADN'T* GONE
DOWN INTO MONSTERVILLE...



"...THE MONSTERS
WOULDN'T HAVE
COME UP TO SAVE
THE DAY.

"AND I THINK THINGS
ARE GONNA SHAKE
OUT IN THEIR FAVOR."



THE
MONSTERS ARE
HELPING BECAUSE IT
WAS THE **RIGHT**
THING TO DO.

YOU WERE
THINKING OF
YOURSELF.

AND
THE **ALMIGHTY**
DOLLAR.

DON'T TRY
TO TAKE **CREDIT**
FOR WHAT **THEY'VE**
DONE.

A full-page comic book illustration featuring Deadpool with a large, red, snarling werewolf head. He is in a dynamic, mid-air pose, holding a sword. The background is a chaotic battle scene with various enemies, including a blue-skinned figure and a character with a large black mask. The color palette is dominated by reds, yellows, and blues.

CREDIT
OR NOT, I
HELPED STRIKE
THE MATCH.

YOU
CAN **HATE**
ME.

IT'S **ALL**
RIGHT.

BUT YOUR
HATE'S GONNA
NEED TO TAKE A
BACK SEAT TO
WHATEVER COMES
NEXT.

A rectangular inset panel showing a close-up of Deadpool's face and upper body. He is holding a sword and looking directly at the viewer with a mischievous expression.

WHAT I'M
TRYING TO
SAY IS...

...MAYBE
YOU'LL **FORGET**
HOW **MAD** YOU
ARE...

...MAYBE YOU
WON'T HAVE
TIME TO KEEP
THOSE **FLAMES**
BURNING.



"EVEN WHEN THIS IS ALL OVER..."

"...ONCE THE LAST OF THE ZOMBIOTES ARE GONE..."

"...I'VE GOT A FEELING YOU'RE GONNA HAVE **PLENTY** TO KEEP YOU BUSY."

*FOR MORE ON THE CONCLUSION OF THE ZOMBIOTE INVASION, SEE VENOM WAR #5.



WE'VE ARRANGED FOR **SUPPLIES.**

FOR **MEDICINE.**

FOR **FOOD.**

MAYBE NOT WHAT SOME OF YOUR CITIZENS ARE **ACCUSTOMED** TO EATING, BUT FOOD NONETHELESS.

IT'LL TAKE **TIME.**

BUT THE SURFACE WORLD... THE HUMANS... ARE APPRECIATIVE OF THE ROLE YOU PLAYED IN THE ZOMBIOTE INVASION.



AND THEY WANT TO FIND A WAY TO **COEXIST.**



HUMANKIND DOES NOT, IN MY EXPERIENCE, STRIVE FOR COEXISTENCE.

YOU'LL FORGIVE ME IF I AM **DISTRUSTFUL...**

...IF I AM **WARY** OF BETRAYAL.

TRY TO LOOK ON THE BRIGHT AND SPARKLY SIDE.

I HATE THAT I JUST SAID THAT.

MAYBE JUST GIVE IT A CHANCE?



I'VE BEEN CHOSEN AS THE **AMBASSADOR** OF THE SURFACE WORLD.

THE **MONSTER/HUMAN** LIAISON.

AND I DON'T HAVE MUCH PATIENCE WHEN IT COMES TO BETRAYAL.



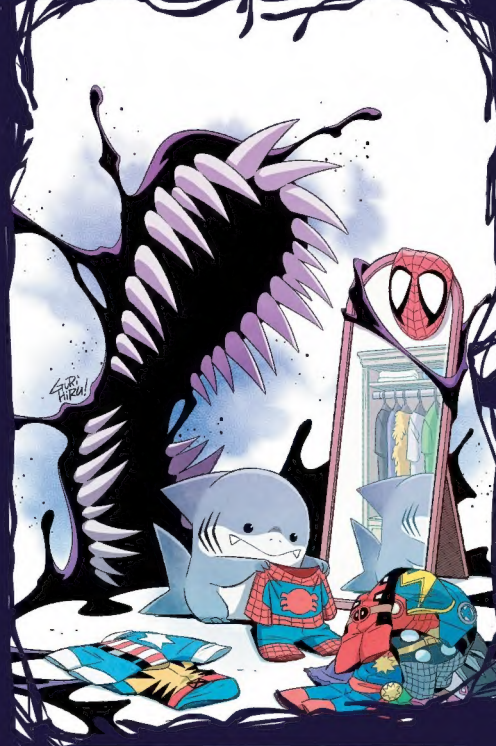
END

VENOM WAR

THERE CAN ONLY BE ONE!



VENOM WAR: LETHAL PROTECTORS #3



VENOM WAR: IT'S JEFF #1

CHECKLIST

08/07/24 VENOM WAR-1

08/14/24 VENOM-26

08/14/24 VENOM WAR: SPIDER-MAN-1

08/21/24 VENOM WAR: CARNAGE-1

08/21/24 VENOM WAR: VENOMOUS-1

08/28/24 VENOM WAR: ZOMBOTES-1

09/04/24 VENOM WAR-2

09/04/24 VENOM WAR: SPIDER-MAN-2

09/11/24 VENOM-37

09/11/24 VENOM WAR: WOLVERINE-1

09/11/24 VENOM WAR: CARNAGE-2

09/18/24 VENOM WAR: DEADPOOL-1

09/18/24 VENOM WAR: VENOMOUS-2

09/18/24 VENOM WAR:
LETHAL PROTECTORS-1

09/25/24 VENOM WAR: DAREDEVIL-1

09/25/24 VENOM WAR: ZOMBOTES-2

10/02/24 VENOM WAR-3

10/02/24 VENOM WAR: SPIDER-MAN-3

10/09/24 VENOM-38

10/09/24 VENOM WAR: WOLVERINE-2

10/16/24 VENOM WAR: DEADPOOL-2

10/16/24 VENOM WAR: VENOMOUS-3

10/23/24 VENOM WAR: CARNAGE-3

10/23/24 VENOM WAR:
LETHAL PROTECTORS-2

10/30/24 VENOM WAR: ZOMBOTES-3

10/30/24 VENOM WAR: FANTASTIC FOUR-1

11/06/24 VENOM WAR-4

11/06/24 VENOM WAR: SPIDER-MAN-4

11/13/24 VENOM-39

11/13/24 VENOM WAR: WOLVERINE-3

11/13/24 VENOM WAR: DEADPOOL-3

11/20/24 VENOM WAR:
LETHAL PROTECTORS-3

11/20/24 VENOM WAR: IT'S JEFF-1

11/27/24 VENOM WAR-5

NEXT

THE WICKED WEB-SLINGERS WANT YOUR *BRAINS*--
I MEAN, YOUR *LETTERS*! SEND YOUR NOTES TO
SPIDEYOFFICE@MARVEL.COM. BE SURE
TO MARK THEM "OKAY TO PRINT"!



VENOM WAR #5